



RUDOLPH
THE
RED-NOSED REINDEER™
THE MUSICAL

The Original Television Classic Comes To Life!



Based on the animated television special "Rudolph the Red-Nosed Reindeer" and the stage production directed and conceived by Jeff Frank and First Stage

Stage Adaptation by
ROBERT PENOLA

Arrangements by
TIMOTHY SPLAIN

Music/Lyrics by
JOHNNY MARKS

Orchestrations by
WILLIAM C. WHITE

"Rudolph the Red-Nosed Reindeer" animated television special adapted from a story by Robert L. May and the song by Johnny Marks.

with

**CLINT BLAKELY OLIVER J. BOSTON JOHNISA BREAUT LOUIS REYES CHAVEZ
KRISTEN DANIELS JACKSON DIGIACOMO DAYLE EMBLETON
BROOKE GATTO TALIA GLOSTER TREVIN GOIN CERON JONES
MARLON MAGTIBAY RYAN PERRY MARKS KATHERINE PALADICHUK
JARED PRICE MONICA DANAE RICKETTS BEDA SPINDOLA
RYAN WONG FRANKIE ZABILKA PAUL ZELHART**

Scenic Design by
STEPHAN GIFFORD

Lighting Design by
JEAN-YVES TESSIER

Sound Design by
JULIE FERREN

Production Stage Manager
ANNA KLEVIT

Flying Effects by
ZFX

Head Carpenter
CHEYENNE OLIVER

Assistant Director & Choreographer
CEDRIC DODD

Music Director
DAVID LAMOUREUX

Tour Marketing and Press
**YARNI POLAND
JOHN TELLEM/TGPR**

Tour Direction
**BROADWAY & BEYOND
THEATRICALS
TRACEY McFARLAND**

Casting Director
TAL FOX

General Manager
DIANE ALIANIELLO

Production Manager
**CODY MURRAY
MELONIE HARRISON**

Directed and Choreographed by

DANA SOLIMANDO

rudolphthemusical.com

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CAST

(in order of appearance)

Sam the Snowman..... TREVIN GOIN
Mrs. Claus BEDA SPINDOLA
Santa Claus..... JARED ALLEN PRICE
Donner/King Moonracer PAUL ZELHART
Mrs. Donner/Dolly KRISTEN DANIELS
Rudolph..... TALIA GLOSTER
Boss ElfCLINT BLAKELY
Hermy.....FRANKIE ZABILKA
Elves.....LOUIS REYES CHAVEZ, DAYLE EMBLETON,
BROOKE GATTO, RYAN PERRY MARKS,
KATHERINE PALADICHUK, RYAN WONG
FireballMARLON MAGTIBAY
ClariceMONICA DANAE RICKETTS
Yukon Cornelius/Coach CometCERON JONES
Bumble.....JACKSON DIGIACOMO

SWINGS

OLIVER J. BOSTON, JOHNISA BREAULT

DANCE CAPTAIN

DAYLE EMBLETON



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

CAST



CLINT
BLAKELY



OLIVER J.
BOSTON



JOHNISA
BREAULT



LOUIS REYES
CHAVEZ



KRISTEN
DANIELS



JACKSON
DIGIACOMO



DAYLE
EMBLETON



BROOKE
GATTO



TALIA
GLOSTER



TREVIN
GOIN



CERON
JONES



MARLON
MAGTIBAY



RYAN PERRY
MARKS



KATHERINE
PALADICHUK



JARED ALLEN
PRICE



MONICA DANAE
RICKETTS



BEDA
SPINDOLA



RYAN
WONG



FRANKIE
ZABILKA



PAUL
ZELHART

MUSICAL NUMBERS

ACT I

Overture	Orchestra
“A Holly Jolly Christmas”	Sam, Chorus
“Jingle, Jingle, Jingle”	Santa Claus and Donner
“We Are Santa’s Elves” (Instrumental)/ “When Santa Claus Gets Your Letter”	Elves
“We’re a Couple of Misfits” (Intro)	Hermey
“Jingle, Jingle, Jingle” (Reprise)	Young Reindeer
“There’s Always Tomorrow”	Clarice, Chorus
“We’re a Couple of Misfits” (Continued)	Rudolph
“We Are Santa’s Elves”	Santa’s Elves
“We’re a Couple of Misfits”	Hermey and Rudolph
“Fame and Fortune”	Yukon Cornelius, Hermey and Rudolph

ACT II

Entr’acte	Orchestra
“Silver and Gold”	Sam
“The Most Wonderful Day of the Year (The Island of Misfit Toys)”	The Misfit Toys
“There’s Always Tomorrow” (Reprise)	Rudolph
“The Snowstorm”	Orchestra, Chorus
“Rockin’ Around the Christmas Tree”	Santa’s Elves
“We Are Santa’s Elves” (Reprise)	Santa’s Elves
“A Holly Jolly Christmas” (Audience Participation)	Sam
“A Merry, Merry Christmas”	Rudolph and Misfits
“Rudolph the Red-Nosed Reindeer”	All

There will be one 20-minute intermission.

WHO'S WHO in the CAST

CLINT BLAKELY (*Boss Elf*) is thrilled to be back in Christmastown! Off-Broadway: *The Importance of Being Earnest*. Regional credits: Santa Cruz Shakespeare, Theatricum Botanicum, Playwrights' Center of San Francisco. Stream Clint's original song "Bountiful Earth" on all platforms. Merry Christmas! @clintblakely.

OLIVER J. BOSTON (*Onstage Swing*) is beyond thrilled to be making his national tour debut with *Rudolph*. Favorite stage credits include *Rent* (Roger), *Legally Blonde* (Paulette), *Peter Pan* (Ensemble), *Beauty and the Beast* (Dance Captain/Ensemble), *The Music Man* (Tommy Drills), *Footloose* (choreographer) as well as his years in Disney Entertainment, contemporary company and exploring the art of Irish step dancing. Oliver has dedicated his life to performing and is forever grateful to give back some of the magic of storytelling and art he's been gifted throughout his life. Special thanks to Gerry, Keenan, Amanda, Larry, David, the FanFam and the cast, crew, creative and company of *Rudolph*! <3 for Angela <3 IG: sabreboyl.

JOHNISA BREault (*Onstage Swing*). National tour debut! Regional: *On Your Feet!* (Moonlight Amphitheatre); *Catch Me If You Can* (Dance Captain, San Diego Musical Theatre); *Hello, Dolly!* (Minnie Fay, 3-D Theatricals); *Seussical* (Bird Girl, Candlelight Pavilion); *Oklahoma!* (3-D Theatricals); *Sister Act* (Michelle, Broadway at the Gardens); *The Drowsy Chaperone* (Janet van de Graaff, OCSA). Orange County School of the Arts—musical theater alumna. Lots of love to family, friends, cast and crew! IG: @johnisabro Johnisa.com.

LOUIS REYES CHAVEZ (*Male Elf*), aka Louie, was born and raised in Los Angeles and attended Culver City High School's AVPA before receiving a B.F.A. in commercial dance from Pace University in NYC. Represented by Go 2 Talent Agency, past credits include original ensemble in *The Secret Silk* (Princess Cruises), dancer in "Only Human" (Jonas Brothers), and male lead in "Love Takes Five" (Panda Express). Louie is thrilled to be joining this wonderful cast and crew to spread holiday cheer to a majority of cities he's visiting for the first time! Thank you for letting us put on a show for you and your family. Please enjoy yourself!!!

KRISTEN DANIELS (*Mrs. Donner/Dolly*). National tour debut! Favorite credits: Kira in *Xanadu* (Laguna Playhouse), Maggie in *A Chorus Line* (Sierra Rep), Penny in *Hairspray* (Laguna

Playhouse). UC Irvine grad with a B.A. in drama, honors in musical theater. Love to her family, and special thanks to FireStarter Entertainment! kristen-daniels.com. @kris10daniels.

JACKSON DIGIACOMO (*Bumble*) is elated to join the cast of *Rudolph* for his first national tour! Favorite credits include Claude (*Hair*), Melchior (*Spring Awakening*) and Chuck Cranston (*Footloose*). Huge thank you to Mom and Dad for the endless support.

DAYLE EMBLETON (*Female Elf, Dance Captain*). Rhode Island native, Dayle Embleton is an AMDA alum represented by GTA. Credits include New Kids On The Block (Fenway Concert), Pretty Poison (tour), Todrick Hall and Nickelodeon's "The Thundermans." Dayle is honored to be on the road with *Rudolph* for a third season! Thanks to my loved ones and this amazing cast and crew! IG: @dayleembleton.

BROOKE GATTO (*Female Elf*) is delighted to be making her national tour debut! She is originally from Portland, Oregon and received a B.F.A. in musical theater from Cal State, Fullerton. Recent theater and film credits include *Spring Awakening* (Hudson Theatre), *Crushed* (dir. Niki Koss), *Imposter* (dir. Shayda Frost) and *Heard* (dir. Danielle Savre). Brooke is a proud member of SAG-AFTRA. Many thanks to her family, friends and team at Firestarter Entertainment!

TALIA GLOSTER (*Rudolph*), lover of hand-me-downs and Yo-Yo Ma, believes our purpose in life is to learn as much as we can. She is grateful for *Rudolph*'s reminder that we can especially learn from the purity of openness, curiosity and imagination that kids lead with. UCLA grad. Love to Ima, Daddy, Daniela, Heather.

TREVIN GOIN (*Sam The Snowman*) is excited to be back in Christmastown! Trevin just finished an Off-Broadway run as Ben Hanscom in the award-winning, *IT: A Musical Parody*. Other credits include *The Producers* (Franz Liebkind) and *Guys and Dolls* (Nicely Nicely Johnson). Trevin would like to thank his family and friends for their endless love and support @gointrevin.

CERON JONES (*Yukon Cornelius/Coach Comet*) is an actor, singer and director from the Antelope Valley. His most favorite projects include *Ragtime* as Coalhouse Walker Jr., *Joseph and the Amazing Technicolor Dreamcoat* as Joseph and *The Color*

WHO'S WHO in the CAST

Purple as Director and Mister. He was most recently in Broadway's second national tour of *Anastasia*. He is thrilled to be performing in another national tour with such a wonderful team!

MARLON MAGTIBAY (*Fireball*) is very thrilled to make his national tour debut with *Rudolph the Red Nosed Reindeer!* He received his B.F.A. in musical theater from California State University, Fullerton. Credits: Ensemble/Frank Jr. u/s in *Catch Me If You Can* (San Diego Musical Theatre), Brother in *Joseph...Dreamcoat*, Pete in *Saturday Night Fever* (Candlelight Pavilion), Ensemble in *The Addams Family* (5-Star Theatricals), Kurt Kelly in *Heathers*, Richard Mason in *Jane Eyre* (CSU, Fullerton). He would love to thank his friends and family for their support. marlonjamesmagtibay.com.

RYAN PERRY MARKS (*Male Elf*) is thrilled to be making his national tour debut in *Rudolph!* Credits include, international: *One Man's Dream II* (Tokyo Disney Resort-Japan). Regional: *Newsies: The Broadway Musical!* (Race) at 3D Theatricals and 5-Star Theatricals, *Young Frankenstein* (Felix, u/s Igor) at McCoy Rigby Entertainment/La Mirada, *Gypsy* (Tulsa), *A Chorus Line* (Mike). Classical ballet: *Giselle* (Albrecht), *La Bayadere* (Solor), *Cinderella* (Prince Charming). Film/TV: "Hannah Montana," "Alvin and the Chipmunks 2." Endless gratitude to his incredibly supportive family, friends and Natalie at LA Talent! IG: @ryanperrymarks.

KATHERINE PALADICHUK (*Female Elf*) is thrilled to make her national tour debut! Credits: *Witnesses* (world premiere, staged reading), *S.A.T.: The Musical* (staged reading), *Joseph and the Amazing Technicolor Dreamcoat* (Candlelight). B.F.A.: California State University, Fullerton. She would like to thank her parents, family and friends for their endless support. IG: @katherinepaladichuk.

JARED ALLEN PRICE (*Santa Claus*). National tour debut! Regional: *Big Fish* (Chance Theater), *West Side Story* (Tustin Fine Arts), *Joseph... Dreamcoat* (Candlelight Pavilion). Selected: *Something Rotten!*, *Heathers* (BroadwayWorld LA Award for Lead Actor in a Musical), *Daddy Long Legs*, *Mamma Mia!*, *The Fantasticks*, *The 25th Annual...Spelling Bee*, *The Polar Express* (Warner Bros.). Voiceover: *Dynasty Warriors 9*. B.M. in vocal performance, Cal. State Northridge. So much love and appreciation to the entire *Rudolph* team and cast, Jim and MTA, and my amazing family and friends for their endless love and support. IG: @jaredallenprice.

MONICA DANAE RICKETTS (*Clarice*) is thrilled to be making her national tour debut! She is currently based in Los Angeles, CA, and has performed in productions all around the world. Credits include: *Into the Woods* at the Hollywood Bowl, Evelyn Nesbit/*Ragtime The Musical*, Ado Annie/*Oklahoma!*, Fiona/*Shrek The Musical*, and Cinderella and Snow White on Disney Cruise Line. She would like to thank her family, friends and the team at Firestarter Entertainment for their unbelievable support, and for all of the incredible artists, creatives and audiences that have continued to help keep theater alive! IG: @monicadanae and website: monicaricketts.com.

BEDA SPINDOLA (*Mrs. Claus*) is beyond excited to be presenting a cherished work and to be working with such an incredible team of creators. She has been seen on "Undercover Boss: Celebrity Edition" with Idina Menzel, *Revelation: The Musical* (Off-Broadway) and Disney Cruise Lines. She has recently released her own music on all streaming platforms. Instagram: @BedaSpindolaOfficial.

RYAN WONG (*Male Elf*). Born and raised in Malaysia, Ryan Wong left his family and home to pursue a career of performing arts here in the U.S.A. Graduating with a B.A. in dance and theater from Messiah University, Pa. in 2021, Wong has since achieved his artist Visa to continue working as an artist in the States. Theater credit: *Rudolph The Musical*, national tour '21 (Fireball), *Is He Dead?*, *Infidel*. TV credit: "Astro Battleground Malaysia 2016" (available on YouTube). Thank you to my family in Malaysia, Hannah, Courtney and everyone who has supported my journey! Follow me on Instagram: Ryan_Wongkh.

FRANKIE ZABILKA (*Hermey*). Regional: *Something Rotten!* (Nigel), *Newsies* (Davey), *Fiddler* (Motel). TV/film: "Rebel" (ABC), "Chang Can Dunk" (Disney+). He can be seen alongside Will Arnett in a national campaign for commercial tools. A Chicago area native, Frankie holds a B.F.A. from Ball State University. Love to Tianna and his family. For Erica. @frankiezabilka.

PAUL ZELHART (*Donner/King Moonracer*). B.F.A. AMDA LA/NY. Previous credits include *King Kong* (Carl Denham), *All Shook Up* (Chad), *The Rocky Horror Show* (Brad Majors), *Newsies* (Snyder), *Night of the Living Dead* (Johnny/Tom). Much love to my family for their support!

DANA SOLIMANDO (*Director/Choreographer*) and her children enjoyed growing up with this iconic

WHO'S WHO in the CAST

American classic. After 12 national tours, productions at Madison Square Garden and Nashville's The Grand Ole Opry, she is still passionate about bringing it on stage to audiences nationwide. She most recently choreographed *IRENA—The Irena Sendler Story* (world premiere at Teatr Muzyczny Poznan). Other credits: *Rebel Genius* (2019 world premiere), *Cabaret* (2019 Ovation and L.A. Drama Critics Circle nominations—Best Choreography), *American Idiot* (2016 Ovation Award nom.), Disney's *The Hunchback of Notre Dame* (5th Avenue Theatre), *Parade* (3-D Theatricals, 2013 Ovation nom.), *Mamma Mia!*, *Rent*, *The Addams Family* (with Rachael York and Bronson Pinchot), *Billy Elliot* (2015 L.A. Drama Critics Circle Award nom.), *Ragtime* (2015 Ovation nom.), *Damn Yankees* (2014 Ovation nom.), *Hairspray*, *All Shook Up*, *Swing!* (2004 and 2006 L.A. Stage Alliance Ovation Awards—Best Choreography), *Miss Saigon* at Macau International Arts Festival/McCoy Rigby Entertainment (2012 Ovation nom.—Best Choreography), *Jesus Christ Superstar* national tour (NAACP Theatre Award nomination). Other favorites: *La Cage aux Folles*, *Hair* and *The Wizard of Oz* (Sacramento Music Circus); *Little Miss Scrooge* (world premiere); *Spring Awakening* and *Little Shop of Horrors*. Dana is also the co-writer/director/ choreographer for *Maestro* and *Route 66* on Crystal Cruise Lines. Broadway performance credits: *Peter Pan* (Tiger Lily—also filmed for A&E), *Cats* (Rumpleteazer), and *Swing!* (West Coast/Country Girl). Many thanks to Character Arts, Right Angle, McCoy Rigby Entertainment and to all of the incredible creatives who have helped bring this show to life. For Hailey and Jude Mason! danasolimando.com.

CEDRIC DODD (*Assistant Director and Choreographer*). Credits: *Rudolph* national tour (2017), "The Mysterious Benedict Society," Neiman Marcus, Crocs, Apple, "American Horror Story" and "Brooklyn Nine-Nine." Faculty member at AMDA, LA and Millennium Dance Complex. Recently seen as Bouley/Dance Captain for Musical Theatre West's *Damn Yankees*. Reps: Go 2 Talent Agency (LA) and CESD (NY). [@cedricdodd](https://twitter.com/cedricdodd).

DAVID LAMOUREUX (*Music Director*). Theater: Ogunquit Playhouse, Musical Theatre West, 3-D Theatricals, Tuacahn Center for the Arts, Lewis Family Playhouse, California Center for the Arts, The Wallis. Tour/recording: Gwen Stefani, Augustana, Yoshiki, Conrad Sewell, Lucy Schwartz, Vanessa Carlton, The Damnells, Dave Eggar, Katie Costello, Clyde Alves, Jack & Benny Lipson.

TAL FOX (*Casting Director*). Casting credits

include the national tour of *Women of a Certain Age*, and productions at 5-Star Theatricals (most recently *The Addams Family* starring Teri Hatcher), The Echo Theater Company, Pacific Resident Theatre, Knot Free Productions, Greenway Court Theatre, Center Theatre Group, Theatre @ Boston Court, and The Rockwell Table & Stage. talfox.online.

WILL VOUGHT (*Voice Coach*) is an actor, writer, comedian and voiceover artist with credits including voicing the character of Trent Titweiler on "Better Call Saul Presents: Slippin' Jimmy" and appearances on "Law & Order: SVU," "The Marvelous Mrs. Maisel," "The Good Wife," "The Good Fight" and "Bones" to name a few. Vought served as head writer for Wayne Brady during his time hosting "The Late Late Show" and later toured with him performing standup. When not on set or stage, Will loves to spend time with his son, travel and grab coffee with his friends. Thanks to Dana, the cast and team for my sixth year with the show.

GENEVIEVE "G" FIATI (*Puppet Trainer*) has puppeteered with The Jim Henson Company, Disney+, Netflix, Disneyland, FailArmy and countless other shows and commercials. While performing as a regular cast member of The Jim Henson Company's Puppet Up!, she is currently the puppet captain and a producer for FailArmy's, Womp & Co., and PBS's "Kookamakalooka."

JEAN-YVES TESSIER (*Lighting Designer*) is a primate with a single opposable thumb. He hails from the cold reaches of Canada and once had a sexy French accent. He has since lost it. If found please take good care of it. What a delight it is to participate in Rudolph's adventure!

SIERRA BARRETT (*Costume Coordinator*) has been costuming for over eight years and is excited to be working on this year's production of *Rudolph*. She would like to thank her friends and family who have supported her career.

ELIZABETH "EB" BOHKS (*Head Wig/Makeup/Hair Coordinator*) received her Cosmetology State Board License summer of 2013. Thanks and love to the family and friends that love and support her. This and every show is dedicated in loving memory of her Grandmother, Lois Gentzler, I love you more! Follow her on Instagram [@wigsbyeb](https://www.instagram.com/wigsbyeb).

TERRY HANRAHAN (*Props Designer*). Terry's theater life began about 100 years ago as an actress, then on to creating props. Followed by the Art Department of Children's TV at Nickelodeon. Then

WHO'S WHO in the CAST

a return to live theater as an AEA stage manager, and production manager. And full circle to eight years designing props for *Rudolph*!

SHAD RAMSEY (*Flight Director*). Louisville based ZFX flying director and fight director. ZFX credits: *Peter Pan*, *Mary Poppins*, *Tarzan*, *Little Mermaid*, *Billy Elliot*, *Wicked*, *Cinderella*, *The Lightning Thief*, *Cats*, *Wizard of Oz*, *Willy Wonka*, *Phantom*, *Rudolph the Red Nosed Reindeer*, *Elf* and *A Christmas Carol*. Fight director credits, Broadway as associate fight director: *Memphis*, *Macbeth*, *Doctor Zhivago*, *Bonnie & Clyde*. Off-Broadway: *Henry V*, *Macbeth*, *Richard III*, *Hamlet*, *Cymbeline*, *As You Like It*. Member: AEA, SDC.

ANNA KLEVIT (*Production Stage Manager*) is thrilled to be touring and bringing much needed holiday cheer to all of you! Thanks to the incredible cast and crew. Much love to Mom and Dad.

JULIAN OLIVE (*Assistant Stage Manager*) is excited to be heading on the road with this Christmas classic! Select recent credits include, 5-Star: *Hunchback of Notre Dame*, *Shrek*, *Matilda*, *West Side Story*, *The Music Man*, *Mamma Mia!*, *Something Rotten!*, *Newsies* and *The Addams Family*. Rubicon Theatre: *The Gin Game*. 3DT: *Newsies*. Bay Street Theater: *The Prompter*. Paper Mill Playhouse: *The Honeymooners*. Second Stage Theater: *King Liz*. The York Theatre Company: *Wonderland*. Weathervane Playhouse: *Pippin*, *42nd Street*, *A Chorus Line*, *Merrily We Roll Along*, *Blood Brothers*, *Avenue Q* and *South Pacific*.

ASHLEE CHEYENNE OLIVER (*Head Carpenter*) obtained a B.A. in theater production from JSU, where we concentrated in stage and production management. He worked on many Broadway touring shows and has been stage managing for seven years. Cheyenne is a freelance production technician who has worked on many shows in several capacities, including design, directing, stage managing and production. He is a member of SMA and IATSE. He teaches theater to the next generation of artists and wants to remind them to shoot for the stars in all their endeavors.

DIANE ALIANIELLO (*General Manager*) is thrilled to be joining *Rudolph* and friends this holiday season! Recent work history includes Cherry Lane Theatre, Carnegie Hall, NY City Center, Jumpstart Entertainment, CESA Entertainment and more. Diane holds a B.A. in theater from Florida State University and an M.F.A. in performing arts management from Brooklyn College.

TRACEY MCFARLAND/BROADWAY & BEYOND THEATRICALS (*Exclusive Tour Direction*) is a theatrical producer and booking agency led by founders Tracey McFarland, Victoria Lang and Ryan Bogner, dedicated to the creation and distribution of quality branded theatrical content for traditional and non-traditional venues throughout North America and beyond. Broadway: *The Kite Runner*, *Paradise Square*. Upcoming: *The Cottage*. Tours as agent: *The Kite Runner*, *The Cher Show*, *Legally Blonde*, *Million Dollar Quartet Christmas*, *Where We Belong*, *An American in Paris*, *The Hip Hop Nutcracker*, Neil Goldberg's *Pomp, Snow & Cirqueumstance* and more. bbtheatricals.com

BOB PENOLA (*Script Adaptation*) is an award-winning playwright and creative writer/director based in NYC. Bob has created shows that can be seen around the world on luxury cruise ships, at theme parks and at corporate events. For him, it's a dream come true to be creatively involved in bringing this classic to life on stage.

JONATHAN FLOM (*Producing Partner*) has overseen the translation of the 1964 "Rudolph the Red-Nosed Reindeer" television special into the stage show *Rudolph the Red-Nosed Reindeer: The Musical*. He has worked directly with all of the theater companies and contributors who have brought their passions and great talents to the development of this touring production.

AARON BURAKOFF (*Associate Producing Partner*) oversees all of the location-based initiatives for Character Arts Creations, including stage shows, theme parks, public events and installations.

DANIELLE FLOM (*Associate Producing Partner*) has been responsible for ensuring that all of the visual elements in the production of *Rudolph the Red-Nosed Reindeer: The Musical* faithfully capture the unique charm and the overall look and feel of the iconic 1964 television special, "Rudolph the Red-Nosed Reindeer."

**STAFF FOR RUDOLPH THE RED-NOSED
REINDEER: THE MUSICAL**

General Manager Diane Alianiello
Director/Choreographer Dana Solimando
Assistant Director & Choreographer ... Cedric Dodd
Music Director David Lamoureux
Casting Director Tal Fox
Voice Coach Will Vought
Puppet Trainer Genevieve "G" Fiati
Lighting Designer Jean-Yves Tessier
Costume Coordinator Sierra Barrett
Head Wig/Makeup/Hair
Coordinator Elizabeth "EB" Bohks
Props Designer Terry Hanrahan
Video/Projections Sam Roseman
Flights by ZFX
Flight Director Shad Ramsey
Puppet Repairs Patricio Wolovich
Tour Marketing Yarni Poland
Public Relations TGPR/John Tellem
Merchandise Creative Goods/Robyn Hamilton
Social Media TGPR/Dan Grody
Public Relations TGPR/Andy Coscarelli
Travel Road Rebel

TOUR DIRECTION

BROADWAY & BEYOND THEATRICALS

Tracey McFarland, Victoria Lang, Ryan Bogner
Jaymi Gilmour, Steven Griffin, Kristine Coelho,
Monica Smith

TOURING COMPANY

Production Stage Manager Anna Klevit
Assistant Stage Manager Julian Olive
Technical Director/
Head Carpenter Cheyenne Oliver
Assistant Carpenter Kirk O'Hara
Head Electrician Tyler Travers
Assistant Electrician Sid Cory
Head Audio Scott Robinson
Assistant Audio IZ Fuerter
Assistant Fly Kelli Farmer
Props Kathryn Sutton
Wardrobe Maya Faye Gordon
Hair & Makeup Jasper Adams

SPECIAL THANKS TO

Ryan Addison
Christian Anderson
Molly Casey Atkins
Jonathan Guerrero
Derek Lewis

Orchestra tracks produced and
recorded by David Lamoureux and
Los Angeles Musicians Collective



The Director/Choreographer is a member of the
Society of Stage Directors and Choreographers, Inc.,
an independent national labor union.
